

ENGL 101: Freshman English

University of Wisconsin Stevens Point at Marshfield Fall 2021

Credit Hours: 3 credits

Section: M105

MWF 8:00 – 8:50 am

CESA via Zoom

Jeff Verona
Senior Lecturer of English
e-mail: jverona@uwsp.edu
alternate e-mail: instructor@gentillesse.com
phone: 715-384-6535 (messages)
Office Hours: 10:00-11:00 am each weekday

Course Description

The purpose of this course is to introduce students to college-level reading and writing in academic contexts. Students will write organized, cohesive, thesis-based texts supported by appropriate evidence; use reflection to build on previous writing experiences and to transfer skills to future writing contexts; unlearn common misconceptions about writing; and develop their overall skills as college learners.

Objectives

After taking ENGL 101, students will achieve proficiency in these areas:

1. **Critical Reading and Thinking:** Critically read, analyze, and discuss a variety of texts for meanings stated and implied, patterns of organization, and effectiveness of supporting evidence; apply these skills to compose coherent, thesis-based texts
2. **Audience/Rhetorical Strategies:** Understand writing as human interaction between writers and readers; adapt content, form, and style to various audiences, purposes, and situations
3. **Process:** Use recursive composing processes as tools to discover, rethink, and reflect on ideas and develop personal writing strategies.
4. **Conventions and Mechanics:** Recognize and use techniques to address problems in mechanics, grammar, and usage that impede readers' understanding; learn what constitutes academic dishonesty; begin using appropriate formatting and documentation for outside sources.
5. **Information Literacy:** Understand that sources have different levels of credibility that should inform how students use those sources in their writing; begin to evaluate sources for appropriate use as evidence

Course Materials

This course has no physical textbook. All course materials are available through the course Canvas website.

Grading Scale

<u>Assignment</u>	<u>Points</u>	<u>Total Points</u>	<u>Final Grade</u>
Essay 1	200	934-1000	A
Essay 2	200	900-933	A-
Essay 3	200	867-899	B+
Essay 4	200	834-866	B
Writing Assignments	100	800-833	B-
Final Exam	<u>100</u>	767-799	C+
	1000	734-766	C
		700-733	C-
		667-699	D+
		600-666	D
		< 600	F

Course Completion

In order to receive a passing grade for the course all assignments must be turned in, but turning in all assignments does not guarantee a passing grade.

Attendance and Late Work

If you know you will be absent on a given day, you must notify the instructor in advance. In the event of a last-minute emergency, be sure to notify your instructor **before class meets** if you will be unable to attend. Should you be unable to complete the course, please formally withdraw by the drop date, **Friday, November 5**. I cannot drop you from the course, and if you do not withdraw I will have to give you a performance grade (i.e., an F).

ENGL 101 Reading and Assignment Schedule

Note: Assignments are due on the dates listed

All course readings are available through the class Canvas website

9/3 Introduction, Orientation

Week One

9/6 *Labor Day – No Class*

9/8 Guptill, Chapter One (1-8); Sedaris, “Me Talk Pretty One Day”

9/10 Brandt, “Calling Home”

Week Two

9/13 Writing Assignment 1 Due; Writing Assignment 2 Due; Wolff, “On Being a Real Westerner”

9/15 Essay One Topic Worksheet Due

9/17 Rough Draft of Essay One Due; Brandt, “Calling Home – first draft”

Week Three

9/20 Essay One Developing Significance Worksheet Due

9/22 Revised Rough Draft of Essay One Due

9/24 Guptill, Chapter Nine (75-85)

Week Four

9/27 **Essay One Due**; Game Theory, “Monty Hall, Plinko, and Probability”

9/29 Writing Assignment 3 Due; Toufexis, “Love: The Right Chemistry”

10/1 Cross et al. “The Secret to Building Resilience”

Week Five

10/4 Topic for Essay Two Due; Guptill, Chapter 4 (28-37)

10/6 Source Summary for Essay Two Due

10/8 Workshop on Incorporating Sources

Week Six

10/11 Rough Draft of Essay Two Due

10/13 Essay Two Improving Relevance Worksheet Due

10/15 Revised Rough Draft of Essay Two Due

Week Seven

10/18 Guptill, Chapter 6 (48-56)

10/20 **Essay Two Due**; Cullington, “Does Texting Affect Writing?”

10/22 Writing Assignment 4 Due; Dolesh, “Recycling Is Dead. Now What?”

Week Eight

10/25 Morgan, “Online Instruction and Virtual Schools for Middle and High School Students”

10/27 Guptill, Chapter 2 (9-18)

10/29 Topic for Essay Three Due

Week Nine

- 11/1 Source Summaries for Essay Three Due
- 11/3 Annotated Bibliography for Essay Three Due
- 11/5 Rough Draft of Essay Three Due [Drop Date]

Week Ten

- 11/8 Guptill Chapter 5 (38-47)
- 11/10 Revised Rough Draft of Essay Three Due
- 11/12 Guptill Chapter 8 (65-74)

Week Eleven

- 11/15 **Essay Three Due**; Schwartz, “The importance of stupidity in scientific research”
- 11/17 Writing Assignment 5 Due; Cain, “Followers Wanted”
- 11/19 Topic for Essay Four Due; Guptill Chapter 3 (19-27)

Week Twelve

- 11/22 *Thanksgiving Holiday – No Class*
- 11/24 *Thanksgiving Holiday – No Class*
- 11/26 *Thanksgiving Holiday – No Class*

Week Thirteen

- 11/29 Thesis Paragraph for Essay Four Due
- 12/1 Annotated Bibliography for Essay Four Due
- 12/3 Rough Draft of Essay Four Due ; Guptill Chapter 7 (57-64)

Week Fourteen

- 12/6 Revised Draft of Essay Four Due
- 12/8 **Essay Four Due** (W)
- 12/10 Writing Assignment 6 Due; Writing Assignment 8 Due; **All Outstanding Work Due**;
Last Day of class